

Award-winning in several national and international competitions, among the others the “Concours International d’Exécution Musicale (CIEM)” in Geneva (1995), Luigi Attademo was pupil of the guitarist-composer Angelo Gilardino. He has been invited as a guest in several festivals and he has given the first performance of many contemporary works. Among his teachers, Julius Kalmar (conduction), composers as Giovanni Guanti, Dusan Bogdanovic and Alessandro Solbiati, and the harpsichord player Emilia Fadini (Baroque music). Graduate in Philosophy with a dissertation on the musical interpretation, he published a book about this subject. He is contributor to several specialized magazines. He worked in the Archive of the Andrés Segovia’s Foundation (Linares-Spain), to catalogue its manuscripts, and he discovered some unknown manuscripts of important composers, such as Jaume Pahissa, Alexandre Tansman, Gaspar Cassadó and others. He recorded several CDs, particularly dedicated to Baroque music and to Segovia Repertoire. In the 2007, Guitar Review dedicated an interview and a CD to his works. In 2010 he gave concerts in London, Madrid and in Australia, performing contemporary music and two different projects about Villa-Lobos and Segovia, instead in 2011 he was invited at GFA Festival where he proposed his project on Baroque music. He teaches at ISSM Gaetano Donizetti in Bergamo (Italy), and he is often invited as expert at the Geneva and Lausanne Conservatories. From 2010 he is invited to give a lecture/recital at Royal Academy of Music of London. After his cd dedicated to Scarlatti's Sonatas (2009), in 2011 he recorded a double cd dedicated to Bach music for lute, published by the Brilliant Classics. In 2013 he worked to a book and a CD on the "Paganini Project" (contemporary music for guitar), published by the Sinfonica Editions. In the same year, he has recorded with the complete music for guitar by Niccolò Paganini (Brilliant Classics). This year the Italian magazine Amadeus dedicated him an issue, publishing a new recording on Fernando Sor's masterworks.